

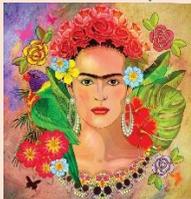


Pinehurst Primary School

Art and Design Overview 22-23

‘Experience, Excel and Enjoy’

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
LPC Nursery (2-3 Years)	Using simple tools Enjoy the sensory experience of mark making Exploring colour/texture to make pictures Creating using different media- eg, Junk modelling Selecting a wider range of tools when mark making Understands what tools are used for Explore colours and begin to differentiate between colours.					
LA Nursery (3-4 Years)	Begins to use a variety of art tools such as pencil, crayons and pencils, paint and brushes Knows some colour words – primary colours Drawings have some resemblance to people, objects Choose colour for a purpose Draw around the outline of a shape Talk about what they are drawing Make simple marks based on own experiences Form prints with simple objects – leaf, hand Use paints and brushes to make simple marks Use fingers, hands, cardboard in paint to make marks Choose and stick different papers to layer Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. Explores colour and how colour can be changed.					
Reception	Colour mixing with a range of paints/Autumnal colours Self portraits Pictures of family and home Observational drawings of Autumnal vegetables Choosing colours to represent seasonal objects/harvest vegetables and self-portraits. Rubbings	Painting with a variety of tools and techniques Exploring colour contrasts	Explore textures of different materials	Using skills to construct using a variety of purposes e.g making a basket for a dog, pet carrier.	Print with variety of objects	Use imaginative and creative skills linked to “The Wider World”, Finding new ways to do things and having own creative and imaginative ideas. repeating patterns ☐ irregular painting patterns ☐ Simple symmetry
1	DRAWING (including self -portrait) Vincent Van Gogh (Dutch, 1853-1890) Mark Making- begin to explore the use of line, shape and colour using a variety of implements 		PAINTING – Wassily Kandinsky (Russian, 1866-1944) Focus on primary and secondary colour 		TEXTILES - Gunta Stolz (German, 1897 – 1983) - Weaving (This technique will aid fine motor skills to be able to introduce sewing technique in DT) 	

<p>2</p>	<p>DRAWING (including self -portrait) L. S Lowry (British, 1887 – 1976) Pencil drawings</p> 		<p>PAINTING - Jackson Pollock (American, 1912 – 1956) Exploring colour further and techniques</p> 		<p>3D SCULPTURE- Clay Antony Gormley (British - 1950 – present) 'Another place'</p> 	
<p>3</p>	<p>DRAWING (including self -portrait) Paul Klee (German, 1906 – 1940) Investigating shape and pattern in art (Line, shape, pattern and colour)</p> 		<p>PAINTING- Claude Monet (French, 1840 – 1926) (Light and shade focus)</p> 		<p>3D SCULPTURE- Andy Goldsworthy (British, 1956 – Present) 'Art in nature'</p> 	
<p>4</p>	<p>DRAWING (including self -portrait) Paul Cezanne (French, 1839-1906) Still life drawings (effects of shade, light and shadows, texture and tone)</p> 		<p>PAINTING- Frida Kahlo (Mexican 1907 – 1954)</p> 		<p>TEXTILES- Tsohiko Horiouchi Macadam (Japanese, 1940 – Present) - crochet 'fibre art' Finger knitting</p> 	
<p>5</p>	<p>DRAWING (including self -portrait) Designer stimulus- Clothing Vivienne Westwood (British, 1941 – Dec 2022) & Ozward Boateng (British 1967 - Present)</p> 		<p>PAINTING- Pablo Picasso (Spanish, 1881 – 1973) - Painter, sculptor, printmaker, ceramicist, stage designer, poet and playwright</p> 		<p>3D SCULPTURE - Alberto Giacometti (Swiss, 1901 – 1966) – Sculptor, painter, draftsman and printmaker. wire (building on work in science 'light' year 3)</p> 	

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DRAWING (including self -portrait)
Architect - Sir Giles Gilbert Scott
(British, 1880 – 1960)
Architect of Liverpool Cathedral
and several churches in L’Pool)
Contrast with Antoni Gaudi
(Spanish, 1852 – 1926) – Barcelona
– Sagrada Familia.



PAINTING—Friedensreich
Hundertwasser (Austrian, 1928 –
2000) -Visual artist and architect



3D SCULPTURE- Barbara
Hepworth (British, 1903 – 1975)
Manmade, natural and recycled
materials

